



# CASTALIA

A Collection of

Classical and Modern Piano Music.

Instructive Edition

BY

MAX PIUTTI.

<i>Träumerei (Reverie)</i> Op. 37. No. 5.	Scholtz	25
<i>Romance</i> Op. 10.	Henselt	30
<i>Consolation</i> No. 5. E. maj.	Liszt	25
<i>Polish Mazurka</i> Op. 33. No. 1.	Scharwenka	50
<i>Winding Ways</i> Op. 2. No. 5.	Seiss	25
<i>Cradle Song</i> Op. 38. No. 1.	Grieg	35

BUFFALO.

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August Rottenbach 499 Main St

Boston: Carl Proff.

N. York, Ed. Schube.

# POLISH MAZURKA.

Edited by Max Piutti.

Philip Scharwenka, Op. 33, No 1.  
1847—

**Allegro energico.**

**PIANO.**

*f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ritard. poco* *a tempo.* *Ped.* \* *Ped.* \* *Ped.* \*

*a poco* *f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ritard.* *a tempo.* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *Ped.* \* *Ped.* \* *Ped.* \*

*f confuso.* *Ped.* \* *Ped.* \* *Ped.* \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

dim. e rit. poco - poco

Ped. \* Ped. \* Ped. \*

a tempo.

molto cresc.

f

Ped. \* Ped. \* Ped. \* Ped. \*

riten.

Ped. \* Ped. \* Ped. \*

a tempo.

p

con fuoco

Ped. \*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

dim. e rit. poco a poco *a tempo.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

molto cresc.

ritard. *e vivo*

Ped. \* Ped. \* Ped. \*

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a 'Ped.' marking. The second system has a 'sempre f' marking. The third system has a 'p' marking. The fourth system has a 'più dim.' marking. The fifth system has a 'ff' marking. The sixth system has a 'Ped.' marking. The page is numbered '5' in the top right corner.

*Ped.* *sempre f* *p* *più dim.* *ff* *Ped.*

The musical score consists of six systems of staves, primarily in bass clef with some treble clef systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Bass clef. Dynamics: *p*. Performance instruction: *ritard. e*.
- System 2:** Bass clef. Dynamics: *più dim. pp*, *f*. Performance instruction: *a tempo.*
- System 3:** Treble and bass clefs. Pedal markings: *Ped.* with asterisks.
- System 4:** Treble and bass clefs. Dynamics: *f*. Performance instruction: *ritard. poco a poco*. Pedal markings: *Ped.* with asterisks.
- System 5:** Treble and bass clefs. Pedal markings: *Ped.* with asterisks. Performance instruction: *a tempo.*
- System 6:** Treble and bass clefs. Dynamics: *p*. Performance instruction: *ritard.* Pedal markings: *Ped.* with asterisks.



*f con fuoco*

*ff*

*dim. e ritard. poco a poco*

*a tempo.*

*p*

*molto cresc.*

*ritard. e dim.*

Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \*